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NOTES IN SEASON.

HENRY HOLT & CO. have nearly ready Jerome's highly interesting "Novel Notes," with the illustrations that accompanied the notes in *The Idler*. It contains some clever satire on novel-making and a sprinkling of the grotesque and terrible. The same house will issue simultaneously Arthur Dexter's translation of Karpeles' "Heine," an autobiography made from the poet's writings; and Alice E. Lord's "Days of Lamb and Coleridge," based almost entirely on the writings of these poets and their intimates.

ESTES & LAURIAT have received the annual volume of the original Paris "Salon" earlier this year than usual. The volume is manufactured entirely in Paris by Ludovic Baschet, its original projector, and the publisher of the series in annual succession since 1880. Only 500 copies were imported, 400 on vellum paper, the other 100 on Holland paper.

W. B. CONKEY COMPANY, Chicago, have an interesting volume in "Amy Leslie at the Fair." The volume is a comprehensive review of the great exposition by a clever and vivacious writer, and appeals alike to those who were privileged to see the fair in person and to those who were not so fortunate. To the former it will recall many pleasant remembrances, while to the latter it will be a revelation regarding one of the most notable undertakings of the century. The text is accompanied by a number of character sketches.

LONGMANS, GREEN & CO. have ready "The True Story-Book," edited by Andrew Lang, with nine plates and many illustrations in the text by H. J. Ford, Lucien Davis, Launcelot Speed and L. Bogle; "Songs of the Common Day and Ave," the ode for the Shelley centenary, by Charles G. D. Roberts; "The Man from Blankley's," a new book of stories and sketches, by F. Anstey, reprinted from *Punch;* "An Enchanted Castle, and other poems," by Sarah Piatt; and a new edition of "Idylls and Lyrics of the Ohio Valley," by John James Piatt. Among their recently published works are a new edition of "Wood Magic," by Richard Jefferies, and "Politics in a Democracy," by Daniel Greenleaf Thompson.

CHARLES SCRIBNER'S SONS have just ready a remarkable book by Henry M. Stanley, entitled "My Dark Companions and Their Strange Stories," being nineteen stories, new and striking in motive and quaint in language, related to Stanley during seventeen years of African exploration. The book, while it appeals in the first place to the young, will interest the older reader as well—particularly those interested in folk lore and kindred studies. They have also just ready two novels—"Tom Sylvester," by T. R. Sullivan, and "The Copperhead," by Harold Frederic; also "Explorers and Travellers," by Gen. A. W. Greely, U. S. A., and "Inventors," by Philip G. Hubert, two new volumes in the series of *Men of Achievement.*

HARPER & BROTHERS' new books include the eagerly expected two volumes of "Letters of James Russell Lowell," edited by Prof. Charles Eliot Norton; "Essays, Speeches and Memoirs of Helmuth, Count von Moltke," translated from the German; "Evening Dress: a farce," by William D. Howells; and the last little volume in *The Distaff Series*, entitled "Short Stories," in which appear five tales by as many women writers of New York State. They have also just ready in the *Franklin Square Library* "The Burden of Isabel," spoken of in advance as a particularly clever and entertaining novel. Its author is J. Maclaren Cobban, a successful writer of fiction in England. The book has a serious undercurrent—filial sacrifice—but its lighter elements are said to be treated with much humor, especially in dealing with a tricky Hindoo domestic, whose rogueries give to the story the movement of a strong drama.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to; under 30 cm.): O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

American state reports; cont. the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; rel., rep. and annot. by A. C. Freeman. V. 32. San Francisco, Bancroft-Whitney Co., 1893. c. '93. 5–999 p. O. shp., $4.

***American** Unitarian Assoc. Book of prayer and praise for Congregational worship. Bost., American Unitarian Assoc., 25 Beacon St., 1893. 377 p. 16°, leath., $1.

***Ames**, Ja. Barr, *and* Smith, Jeremiah. A selection of cases on the law of torts. In 2 v. V. 2, by Jeremiah Smith. Cambridge, pr. by J: Wilson & Son, 1893. c. 11+767 p. O. cl., [*for complete work,*] $10.

Arnold, Matthew. The study of poetry: an essay. N. Y., G: P. Putnam's Sons, [1893.] 2+74 p. por. Tt. (Literary gems, 5th ser.) flex. leath., 75 c.

Babyland, [1893.] Bost., D. Lothrop Co., [1893.] c. 4–103 p. il. O. cl., $1; bds., 75 c.

For very little folks; possesses the usual characteristics of large type, plenty of pictures and colored frontispiece.

Bamford, Mary E. Talks by queer folks: more land and water friends. Bost., D. Lothrop Co., 1893. c. 5+179 p. il. O. cl., $1.50; bds., $1.25.

Sixteen stories about caterpillars, blue jays, sea-anemones, tree toads, seals, cats, camels, and other creatures of land and sea. They are fully illustrated, and while written to please and interest children, convey considerable information on natural history.

Banks, C: Eugene. Where brooks go softly. Chic., C: H. Kerr & Co., 1893. c. 172 p. 1 il. D. cl., $1.50.

Under the title "Where brooks go softly," about sixty short poems on miscellaneous subjects are collected; these are followed by eighteen "Poems of friendship and affection," most of which are addressed to personal friends of the writer.

***Ball**, W. W. Rouse. An essay on Newton's "Principia." N. Y., Macmillan & Co., 1893. 175 p. 12°, cl., *net*, $1.40.

Barr, *Mrs.* Amelia E. The bow of orange ribbon: a romance of New York; il. by Theo. Hampe. N. Y., Dodd, Mead & Co., [1893.] c. '86, '93. 5+372 p. il. O. cl., $2.50; silk, $3.50.

This story of a century ago first appeared in 1886. It lends itself easily to illustration, and the artist has shown nice taste in selecting telling scenes. Dedicated to the Holland Society of New York. Printed on good paper with rough margins, whose width sets off the graceful figures which often overrun the type page. Cover decorated with silver and gilt.

Bartol, W: C. The elements of solid geometry. Bost., Leach, Shewell & Sanborn, [1893.] c. 6+95 p. D. cl., 75 c.

***Beale**, Jos. H: A selection of cases and other authorities upon criminal law. Pt. 1. Cambridge, [Mass.,] pr. by J: Wilson & Son, 1893. c. 417 p. O. limp cl., $3.

***Beckford**, W: Vathek: an Arabian tale; ed. by R: Garnett; with notes by S: Henley, and etchings by Herbert Nye. N. Y., Macmillan & Co., 1893. 253 p. 8°, silk, $7.50.

Berry, E: Payson. Where the tides meet. Bost., Arena Pub. Co., 1893. c. 4+302 p. D. (Arena lib. ser., no. 24.) cl., $1.25; pap., 50 c.

The story deals largely with certain phases of the life and habits of the "lower half" in New York City, and portrays in realistic colors the relations which its members not infrequently sustain to the upper classes. The ludicrous side of the deplorable tenement-packing system, as seen in "Mr. Silas Slack;" the criminal relationships existing between "Lawyer Hardangle" and "Shadow," and "Robert Moreland" and "Rachel Underwood," and the pitiable destitution of poor "Mammy," are by no means "phantoms of the mind."

***Biddle**, Arthur. A treatise on the law of insurance, including fire, life, accident, guarantee, and other non-marine risks, with reference to the decisions in the U. S., Eng., Ireland, Scotland, Canada, and the other British provinces. Phil., Kay & Bro., 1893. c. 2 v., 104+649; 764 p. O. shp., $10.

Blackmore, R: D. Lorna Doone: a romance of Exmoor. Phil., Porter & Coates, [1893.] 2 v., 4–516; 4–565 p. il. O. cl., $6; ¾ cf., $12; *large-pap. ed.*, 3 v., $15.

Illustrated with fifty-one photogravures. There is also a large-paper edition of 250 copies in three volumes with the photogravures on India paper. Bound in red with elaborate gilt decoration and protected by jackets and a box. Contains the author's prefaces to the first, sixth and twentieth editions.

Bridgman, L. J. Odd business: high art in fun, frolic and fancy with the pencil and quill. Bost., D. Lothrop Co., 1893. c. unp. il. O. cl., $1.25.

"Old business" consists of a dozen full-page examples of "high art in fun," quaint riddle-pictures with clever text. This is followed by a collection of amusing, illustrated rhymes and a narrative of the doings of the "Puk-Wudgies," Indian fairies, supplied with many fanciful illustrations.

Brine, Mary D. Little Miss Toddledums: a story for the nursery; il. by Florence Upton. N. Y., E. P. Dutton & Co., 1893. c. 7–65 p. il. O. cl., $1.

A story for little children, about the plays, ways, and naughtinesses of a four-year-old "Miss Toddledums."

Brisbane, Redelia. Albert Brisbane: a mental biography; with a character study by his wife, Redelia Brisbane. Bost., Arena Pub. Co., 1893. c. 6+377 p. por. O. cl., $2.

Albert Brisbane was known as a writer and reformer; he felt keenly on all social questions, writing and speaking both in this country and Europe on timely topics. The present work, a résumé of his literary activity and life, reads like an autobiography. It has many interesting points. Mr. Brisbane knew Karl Marx and Krause and Proudhon; he gives an account of the early days of St. Simonianism and Fourierism. The French revolution of 1830 and 1848 are touched upon,

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

and there is a graphic description of the *coup-d'etat* of Louis Napoleon. He also knew Horace Greeley, John C. Calhoun, Webster, and other public men of the century.

Broadus, J: A., *D.D.* A harmony of the Gospels in the Revised Version, with some new features; the notes at the end of the volume by A. T. Robertson, D.D. N. Y., A. C. Armstrong & Son, 1893. c. 17+265 p. D. cl., $1.50.

The author has spent thirty years in teaching the English New Testament. He is now in the Southern Baptist Theological Seminary, at Louisville, Ky. He first used the "Harmony" of Dr. Edward Robinson; then that of Dr. G. W. Clark. After much thought Dr. Broadus in this work divides the ministry of Jesus into well-defined periods, giving less attention to exact chronology, and more to tracing a gradual progress, 1, in his self-manifestation; 2, in the hostility of his enemies; 3, in his training of the Twelve Apostles.

Bryan, Enoch A. The mark in Europe and America: a review of the discussion of early land tenure. Bost., Ginn & Co., 1893. c. 7+164 p. D. cl., $1.10.

In the Middle Ages the mark was, in England and Germany, a tract of land held in common by a community. In this essay Prof. Bryan considers the mark system, its relation to communal ownership, and the theories as to property in land which have arisen from it; he has drawn as far as possible upon original materials, and believes that the subject has an important bearing upon modern questions of land ownership and economics.

***Burn**, Rob. Scott. The illustrated architectural engineering and mechanical drawing-book, for the use of school students and artisans. 10*th ed., rev. and corr.;* with additional sections on important departments of the art. N. Y., Ward, Lock & Bowden, Ltd., 1893. 155 p. il. 8°, cl., 75 c.

Burnett, *Mrs.* Frances Hodgson. The one I knew the best of all: a memory of the mind of a child; il. by Reginald B. Birch. N. Y., C: Scribner's Sons, 1893. c. 11+325 p. D. cl., $2.

The story of Mrs. Burnett's life from her third to her fifteenth year reads like one of her own romances. The events are not so unusual as the manner of telling them is attractive. Beginning with one of her first remembrances, the coming of a baby sister, she describes in a charming manner the many little impressions of her life in an English manufacturing town, which afterwards bore fruit in "That lass o' Lowrie's;" then the books she read, her coming to America, and the events attending the writing of her first stories.

Calendar (A) of verse; with an introd. by G: Saintsbury. 2*d ed.* N. Y., T: Whittaker, 1893. unp. sq. T. cl., $1.25.

A collection of poetical selections, one for every day for a year. The extracts for each month are taken from a different poet; thus January is assigned to Shakespeare, February to Spenser, March to Coleridge, April to Herrick, May to Shelley, June to Morris, July to Keats, August to Byron, September to Campion, October to Scott, November to Wordsworth, and December to Milton. Bound in white and gold.

Catholic papers written by different persons and read at several times before the meetings of The Clerical Union in New York and Philadelphia; with a preface by the Bishop of Milwaukee. Phil., J: Jos. McVey, 39 N. 13th St., 1894 [1893.] 73+224 p. D. cl., *net*, $1.50.

The latest setting forth of the principles of the Catholic school in the Episcopal church, written by different members of a clerical club called "The Clerical Union for the Maintenance and Defence of Catholic Principles." The essays relate to the Holy Eucharist, the priesthood, lay baptism, matrimony, etc.

***Chapman**, J. Wilbur, *D.D.*, *and* Meyer, *Rev.* F. B. The way and the walk. N. Y. and Chic., Fleming H. Revell Co., 1893. 32 p. 18°, pap., 10 c.

Church, Ja. R., *ed.* University football: the play of each position treated by a college expert; with por. and illustrations of plays. N. Y., C: Scribner's Sons, 1893. c. 5+133 p. D. cl., $1.25.

A lucid and concise presentation of the principles and rules of football. Chapters on the play at different points of the game have been contributed by the leading players on the elevens of Harvard, Yale and Princeton. The regulations binding referee and umpire, and the rules and constitution of the game are also given.

Clark, Kate Upson. That Mary Ann: the story of a country summer; il. by Maria L. Kirk. Bost., D. Lothrop Co., [1893.] c. 5+197 p. il. S. cl., $1.

To a household of boys comes the unwelcome news that a girl cousin from California, Marian Fowler, is to make her home with them. On her arrival "that Mary Ann" has many boyish prejudices to overcome, but her good temper, love of fun, and presence of mind under alarming circumstances, finally win her cousins' hearts and subdue their lordly contempt of femininity.

Collar, W: C., *and* Daniell, M. Grant. The beginner's Greek composition: based mainly upon Xenophon's Anabasis. Book 1. Bost., Ginn & Co., 1893. c. 8+201 p. D. cl., 95 c.

Corelli, Marie. Barabbas: a dream of the world's tragedy. Phil., J. B. Lippincott Co., 1894 [1893.] c. 317 p. D. cl., $1.

With original imagination the story of the crucifixion is told. Pilate, Caiaphas, Judas Iscariot, Barabbas, the robber, etc., are given motives by the author for their actions in the world's tragedy that serve to point a deep lesson for humanity. Melchior, one of the "three kings from the east," is the monthpiece of the author's philosophy. The sister of Judas Iscariot is made prime mover in inciting the Jewish mob. The leading thought is that priestcraft, of whatever faith, always stands in the way of the truth that will benefit all mankind and make them brothers.

***Cossa**, L: An introduction to the study of political economy; rev. by the author; and tr. from the Italian, by L: Dyer. N. Y., Macmillan & Co., 1893. 587 p. 8°, cl., *net*, $2.60.

Daudet, Alphonse. Letters from my mill; tr. by Frank Hunter Potter; with il. in color by Madeleine Lemaire, and decorative headpieces by G: Wharton Edwards. N. Y., Dodd, Mead & Co., 1893. c. 3-263 p. por. O. cl., $4; *large-pap. ed.*, $10.

Alphonse Daudet came into possession of an old windmill in the valley of the Rhone, abandoned for more than twenty years. From this beautiful spot in Provence he writes descriptions of that poetic region, its manners, customs, people, poets and other attractions. Beautifully printed and illustrated in color.

***Denny**, J. K. H. Queen Grace. N. Y. and Chic., Fleming H. Revell Co., 1893. 256 p. 8°, (Oak-leaf ser.) cl., $1.50.

De Quincey, T: Conversation: an essay. N. Y., G: P. Putnam's Sons, [1893.] 2+71 p. por. Tt. (Literary gems, 5th ser.) flex. leath., 75 c.

Doane, W: Croswell, (*Bp.*) Sunshine and play-time: verses; il. by Emma Justine Farnsworth. N. Y., E. P. Dutton & Co., 1893. c. 3-22 p. O. cl., $2.50.

Pretty verses and pictures for children.

Dougall, *Miss* Lily. What necessity knows. N. Y., Longmans, Green & Co., 1893. c. 5+445 p. D. cl., $1.

The mysterious happenings of this story are laid in the forests and clearings of Canada. The Second Adventists, or Millerites, who were in the height of their power in 1843, furnish some of the characters. The differing fate of two brothers, one appointed to an honorable position after graduating from Oxford, and the other wandering as emigrant to the far west is told with insight into character. The heroine is wholly original in word and action. By the author of "Beggars all."

Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

Du Chaillu, Paul. Ivar the viking: a romantic history based upon authentic facts of the third and fourth centuries. N. Y., C: Scribner's Sons, 1893. c. 24+307 p. D. cl., $1.50.

Depicts the actual life of Norse chiefs who ruled at the period described in the title, and also gives the customs, religion, life and mode of thinking which prevailed among the people. Du Chaillu begins the story of his hero with his birth, accompanied by the characteristic ceremonies attending it; then he tells of his fostering, his education, his coming of age, of the precepts of wisdom he is taught, of his foster-brothers, of the sacred ceremony of foster-brotherhood, of his warlike expeditions and commercial voyages, of the death and funeral of his father, of his accession to rule, and other similarly typical viking events.

Earle, *Mrs.* Alice Morse. Customs and fashions in old New England. N. Y., C: Scribner's Sons, 1893. c. 6+387 p. D. cl., $1.25.

With the humor and discernment which made "The Sabbath in Puritan New England" so acceptable, Mrs. Earle continues her research into old New England manners and customs under the following headings: Child-life; Courtship and marriage customs; Domestic service; Home interiors; Table plenishings; Supplies of the larder; Old colonial drinks and drinkers; Travel, tavern and turnpike; Holidays and festivals; Sports and diversions; Books and bookmakers; Raiment and vesture; Doctors and patients; Funeral and burial customs.

Edouard, Jacques. A lover's reward. Chic., E. A. Weeks & Co., [1893.] c. 197 p. il. D. (Lucile ser., no. 1.) pap., 50 c.

A romance, of which the scene shifts between Paris and several Italian cities.

Eggleston, E: Duffels. N. Y., Appleton & Co., 1893. c. 7+262 p. D. cl., $1.25.

The American-Dutch traders at the beginning of this century dealt largely in a kind of coarse cloth which they called "Duffels," and little by little almost all their small wares were known under this heading. This collection of heterogeneous stories, mostly of American life, are grouped under the old-fashioned heading. Eleven short stories, which have mostly appeared in *The Century*.

***Evans**, Llewelyn Ioan, *D.D.* Preaching Christ: sermons by Llewelyn Ioan Evans, D.D.; with a sketch of his life by H: Preserved Smith, D.D. N. Y., The Christian Literature Co., 1893. 12°, cl., $2.

Fairstar, *Mrs.* —. The doll and her friends; or, memoirs of the Lady Seraphina; ed. by Mrs. Fairstar; il. by Frank M. Gregory. N. Y., Brentano's, 1893. c. 3+110 p. S. cl., $1.25.

This volume and "Memoirs of a London doll," which follows, come together in a pretty box, or may be had separately. They are reprints of volumes which appeared in London over fifty years ago. They were reprinted here in the forties by James T. Field, but have been out of print for twenty odd years. Each little book is illustrated with ten etchings, and is bound in French sateen and white cloth stamped with gold.

Fairstar, *Mrs.* —. Memoirs of a London doll, written by herself; ed. by Mrs. Fairstar; il. by Frank M. Gregory. N. Y., Brentano's, [1893.] c. 4+142 p. S. hf. cl., $1 25.

Fontaine, C. Livre de lecture et de conversation. Bost., D. C. Heath & Co., 1893. c. 6+249 p. D. cl., 95 c.

A beginner's French reading-book, suited especially for high schools, academies and seminaries. It introduces pupils to conversation and reading from the very first, and aims to give them a practical knowledge of the language without omitting theory. Grammatical rules being given, in easy French, where and when needed.

***Godet**, F., *D.D.*, Howson, J. S., *D.D.*, [*and others.*] The higher criticism: being six papers selected from the *Living Paper* series. N. Y. and Chic., Fleming H. Revell Co., 1893. 330 p. 12°, cl., $1.

Goldsmith, Oliver. She stoops to conquer; or, the mistakes of a night. N. Y., G: P. Putnam's Sons, [1893.] 2+134 p. 1 il. Tt. (Literary gems, 5th ser.) flex. leath., 75 c.

Hampton, Isabel Adams. Nursing: its principles and practice; for hospital and private use. Phil., W. B. Saunders, 1893. c. 7-484 p. il. D. cl., *net*, $2.

The author's book is based upon actual experience, as she is a graduate of the New York Training School for Nurses attached to Bellevue Hospital, and superintendent of nurses and principal of the Training School for Nurses of Johns Hopkins Hospital, Balt., Md. The twenty-eight chapters deal with every aspect and detail of the subject: Organization and management of the training school; a hospital ward; ward supplies; beds; hygiene of the sick-room and ward; care of new patients; baths; disinfectant solutions; temperature; surgical nursing, gynæcology, bandages, dirt, obstetrics, etc.

Hapgood, Olive C. School needlework: a course of study in sewing designed for use in schools. *Teacher's ed.* Bost., Ginn & Co., 1893. c. '93. 4+244 p. il. D. cl., 85 c.

Contains, in addition to the chapters in the *Pupil's edition:* Teaching the lessons; Course of sewing; Practical suggestions; Kindergarten sewing; Primary sewing; Course of sewing for industrial schools; Facts for observation lessons; School cabinet. Index.

Harland, Marion, [*pseud.* for *Mrs.* Ma. V. H. Terhune.] My little love. N. Y., G: W. Dillingham, 1888 [1893.] c. '76. 6-396 p. D. (Madison sq. ser., no. 66.) pap., 25 c.

Hays, Dudley G., Lowry, C: D., *and* Rishel, Austin C. High-school laboratory manual of physics. Bost., Ginn & Co., 1893. c. 3+154 p. il. O. cl., 60 c.

"In making this manual two main objects have been kept in view: First, the teaching of physics by the inductive method—that is, the presenting of a logically arranged course of experimental work that shall cover the ground of elementary physics. Second, the providing of sufficient laboratory work to meet the entrance requirements of any college in the country."—*Preface.*

***Hopkins**, M: Modern scepticism in its relations to young men. N. Y. and Chic., Fleming H. Revell Co., 1893. 39 p. 12°, pap., 25 c.

Houssay, F: The industries of animals. N. Y., imported by C: Scribner's Sons, 1893. 6+258 p. il. D. (Contemporary science ser., no. 23.) cl., $1.25.

Research has raised the study formerly called "natural history" to the rank of "natural science." In the light of the accumulated facts of science the writer has made a study on "the industries of animals" Under this head he describes their methods of hunting, fishing, their wars and expeditions, methods of defence, their harvests and industries, provision for rearing the young, dwellings, defence and sanitation of dwellings, etc.

Hughes, T: Tom Brown's school-days, by an old boy. Phil., Porter & Coates, [1893.] 4-441 p. por. il. D. cl., $3; *large-pap. ed.*, $6.

The frontispiece is a portrait of Thomas Hughes. Illustrated with twenty-two photogravures of the historic scenes of "Rugby." There is a large-paper edition, limited to 125 numbered copies, with the photogravures on India paper. Neatly bound in black and gold.

***Humphrey**, S. J., *D.D.* Eschol. N. Y. and Chic., Fleming H. Revell Co., 1893. 180 p. 12°, cl., 75 c.

Huntington, *Mrs.* Mary H. The strange envelope; or, twice married: a novel. N. Y., American News Co., [1893.] c. 252 p. S. pap., 25 c.

Judge Vennor, of a proud Florida family, receives an offer for his daughter's hand, which he indignantly refuses. The young people bring him round by means of a deep-laid scheme, and the "strange envelope" conceals the true reason why the judge was not twice married.

Church, Ja. R., *ed.* University football: the

with insight into character. The heroine is wholly original in word and action. By the author of "Beggars all."

Illustrated family Christian almanac for 1893; calculated for Boston, New York, Washington and Charleston, adapted for use throughout the country; with valuable scientific and useful information. N. Y., American Tract Soc., 1893. 47 p. sq. D. pap., 10 c.

***Jackson**, Dugald C. Text-book on electromagnetism and the construction of dynamos. V. 1. N. Y., Macmillan & Co., 1893. 281 p. 12°, cl., *net*, $2.25.

Janeway, J. B. H. His love for Helen. N. Y., G. W. Dillingham, 1893. c. 4–314 p. D. pap., 50 c.

A story of the Rocky Mountains and the plains of Colorado and Kansas in the days when the "cowboy" was a mighty man. Shows many scenes which disclosed the true manliness and warm hearts hidden under the rough exterior of the "cowboys."

***Jenner**, *Sir* W: Lectures and essays on fevers and diphtheria, 1849–1879. N. Y., Macmillan & Co., 1893. 581 p. 8°, cl., $4.

Jewett, Sarah Orne. A native of Winby, and other tales. Bost., Houghton, Mifflin & Co., 1893. c. 4+309 p. D. cl., $1.25.

Includes eight stories besides the title-story, namely: Decoration Day, Jim's little woman. The failure of David Berry, The passing of Sister Barsett, Miss Esther's guest, The flight of Betsey Lane, Between mass and vespers, and A little captive maid. Describes modes of life and types of character peculiar to New England, excepting the last two stories, which are Irish-American stories.

Johnson, Clifton. The country school in New England; text and il. by Clifton Johnson. N. Y., Appleton, 1893. c. 5+102 p. O. cl., $2.50.

Describes the evolution of country schools from the year 1800 to the present day, the duties and amusements of the scholars, their punishments—in short, the every-day life of the boys and girls of rural New England. The illustrations are full of life and humor. The cover is decorated with a happy-faced scholar coming through the woods, and school books and slates of many kinds.

Keats, J: The eve of St. Agnes, and sonnets. N. Y., G: P. Putnam's Sons, [1893.] 3+84 p. por. Tt. (Literary gems, 5th ser.) flex. leath., 75 c.

***Knight**, W: Aspects of theism. N. Y., Macmillan & Co., 1893. 220 p. 8°, cl., $2.25.

La Rocheterie, Maxime de. The life of Marie Antoinette; from the French, by Cora Hamilton Bell. N. Y., Dodd, Mead & Co., 1893. c. 2 v., 22+354; 11+377 p. pors. O. cl., $7.50; *limited pap. ed.*, $15.

A work crowned by the Académie Française. The writer presents Marie Antoinette as a pure and charming woman, somewhat heedless and frivolous, but always chaste, a queen somewhat too hot-headed and inconsiderate in political actions, but proud and energetic, neither a sinner nor a saint. He draws the line between the systematic aspersion of her enemies and the almost superstitious enthusiasm of her friends. The writer's estimate is based upon a large mass of the correspondence of the Austrian ambassador at the French court, recently discovered. Illustrated with many portraits. A very handsome book in type and binding.

Lear, E: A nonsense birthday-book; comp. from "The book of nonsense" and "More nonsense." N. Y., F: Warne & Co., [1893.] 7+31 p. il. T. cl., $1.25.

Linton, W. J. Life of John Greenleaf Whittier. N. Y., imported by C: Scribner's Sons, 1893. 4–198 p. O. (Great writers ser.) cl., $1.

The English artist-author has made a fair, critical study of "the poet of New England." His facts he has taken from the biographies of W: Sloane Kennedy and Francis H. Underwood, who alone had authority from Whittier to prepare such a volume. The choice of extracts and all opinions are original. Full bibliography and chronological list of writings (8 pages).

***Loney**, S. L. Plane trigonometry. Pt. 1, an elementary course, excluding the use of imaginary quantities, with answers. N. Y., Macmillan & Co., 1893. 292+16 p. 12°, cl., *net*, $1.90.

Longfellow, H: Wadsworth. The hanging of the crane, and other poems of the home. Bost., Houghton, Mifflin & Co., 1894 [1893.] c. '74, '93. 4+53 p. D. cl., $1.50.

Uniform with "Snow-bound" and "Sir Launfal" of previous seasons. Contains, besides the title poem, "The children's hour," "The castle-builder," "Weariness," "The golden milestone," "Children," "Resignation" and "Song." Prettily illustrated, with photogravures from designs by Garrett, Taylor, Merrill and others. Bound in cream-colored cloth, with rich gold stampings.

Lothrop, *Mrs.* H. M., ["Margaret Sidney," *pseud.*,] *comp.* The child's day-book; with helps toward the joy of living and the beautiful heaven above; arr. and comp. by Margaret Sidney. Bost., D. Lothrop Co., 1893. c. unp. il. O. bds., 50 c.

Short prose or poetical selections with Bible texts arranged for every day for a month. Fully illustrated; six full-page colored pictures. A "journal," with blank spaces for thirty-one days, is appended.

Lummis, C: F. The land of Poco Tiempo. N. Y., C: Scribner's Sons, 1893. c. 9+310 p. il. O. cl., $2.50.

New Mexico and its contiguous regions is the land of *Poco Tiempo*, or "Pretty Soon," of which Mr. Lummis writes. Each chapter is a monograph upon some special subject connected with the romance, history, social customs and racial types, its ruins, landscape, etc. "Lo, who is not poor," is an interesting account of the Pueblo Indian, who is "not poor from any point of view." "The city in the sky" is a narrative stranger than fiction of Acoma, an ancient town built upon a high cliff, and its strange inhabitants. "The Penitent Brothers" tells of the only order of Penitents who practise self-flagellation existing in the United States, with their other remarkable religious ceremonies. There are other chapters on "The chase of the Chongo," "The wanderings of Cochití," "The Apache warrior," "New Mexican folk-songs" and "The cities that were forgotten." The illustrations are taken from photographs made by the author, and show entirely fresh views.

Malone, J. S. The self: what is it? *2d ed.* Chic., C: H. Kerr & Co., 1893. c. 262 p. D. cl., $1.

An examination of "that august something called mind or self," in which the writer has specially endeavored "to give the most concise outline possible, without sacrificing intelligibility." In two parts. Part 1 deals with "Sensibility" and its concomitants, causality, responsibility, the self, etc.; Part 2 covers "Intelligence," and treats at some length deduction and induction, analysis and synthesis, etc., and Kant's metaphysical doctrines.

***Malory**, *Sir* T: Le morte D'Arthur; introd. by Prof. Rhys; designs by Aubrey Beardsley. V. 1. In 6 pts. Pt. 2. N. Y. Macmillan & Co., 1893. 176 p. 4°, pap., $1.

Marthold, Jules de. The history of a bearskin; from the French; il. by J. O. B. N. Y., Dodd, Mead & Co., [1893.] c. 190 p. O. cl., $1.50.

Begins with a humorous description of a Lapland bear, who is killed and made into bearskin helmets for the French soldiers. The story covers the last days of the first Napoleon and the reign of Louis Philippe. Gives a good picture of French country life, the vanity of French soldiers and the pride of the women in the handsome warriors. Full of quiet sarcasm and political criticism.

Martin, E:, *M.D.* Essentials of minor surgery bandaging and venereal diseases; arranged in the form of questions and answers prepared especially for students of medicine. *2d ed., rev. and enl.* Phil., W. B. Saunders,

1893. c. '90. 12-166 p. il. D. (Saunders' question compends, no. 12.) cl., $1.

Mathews, Joanna H. Frankie Bradford's bear: the fifth of a series of sequels to "The Bessie books;" il. by St. John Harper. N. Y., F: A. Stokes Co., [1893.] c. 2-253 p. il. S cl., $1.25.

A man named Sanderson, living near Newport, owned a bear, which Frankie Bradford coveted, and always called his bear. Through the complaints of Mr. Bradford and neighbors Sanderson was forced to get rid of his troublesome brute, and it was supposed the animal was bought by a circus performer. By some means, however, he escaped into the woods where the "Cheeryble sisters" were picnicking—hence an adventure in which Grace Howard and Lena Neville were heroines.

Meyer, *Rev.* F. B. The way into the holiest: expositions of the epistle to the Hebrews. N. Y. and Chic., Fleming H. Revell Co., [1893.] c. 3-277 p. D. cl., $1.

A study of this great epistle, which bears no name of author or designation of church, intended as a corrective to two strong tendencies of the present day: the tendency to minimize the substitutionary aspect of the death of Christ, and the tendency to exaggerate the importance of mere outward rite.

***Missouri.** *Supreme ct.* The annotations of the reports v. 1 to 112 inclusive, embracing Mo. appeal reports, v. 1 to 53 inclusive, and U. S. supreme court to date; comp. by J: Love. Columbia, J: Love, 1893. c. 226+108 p. O. shp., $10.

Morse, Lucy Gibbons. Rachel Stanwood: a story of the middle of the nineteenth century. Bost., Houghton, Mifflin & Co., 1893. c. 4+441 p. D. cl., $1.25.

The story relates to the time and scenes of the anti-slavery agitation in New York City, about 1850. It depicts life among the Quakers, the protection of fugitive slaves from their pursuers, the phases of an anti-slavery fair and social divisions produced by philanthropic movements. Garrison, Mrs. Child, Ole Bull, Fred Douglass and other famous characters figure in it. The author is a granddaughter of Isaac T. Hopper, and has drawn many of her incidents from memory or from near tradition.

Munroe, Kirk. The white conquerors: a tale of Toltec and Aztec; il. by W. S. Stacey. N. Y., C: Scribner's Sons, 1893. c. 5+326 p. D. cl., $1.25.

The cruelty and superstition of the Aztec priests is strongly dwelt upon in this story, many horrible scenes being depicted of their human sacrifices to the gods. The time is in the 16th century, the scene in Mexico during the reign of Montezuma; the "white conquerors" were the Spaniards under Hernando Cortes, who set forth from Cuba in 1519 to explore and subjugate, if possible, the great western kingdom. The young Toltec hero, Huetzin, has a most amazing series of adventures, escaping several times from his enemies, the Aztecs, and their cruel tortures.

Murray, *Rev.* Andrew. Jesus himself. N. Y. and Chic., Fleming H. Revell Co., [1893.] 4-68 p. por. S. cl., 50 c.

Two discourses on the text, "Their eyes were opened; and they knew Him."

***New York.** *Courts of record.* The miscellaneous reports, other than the court of appeals and the general terms of the supreme ct., [etc.,] in pursuance of laws of 1892, chap. 598; F. B. Delehanty, rep. V. 3, 4. Alb., Ja. B. Lyon, 1893. c. 46+687; 36+671 p. O. shp., *ea.*, $2.

***New York.** The penal code and code of criminal procedure, with all the amendments to and including the year 1893; a complete index, copious forms and full annot. of all the decisions relating thereto to Sept. 1, 1893; by W: H. Silvernail. Alb., W. C. Little & Co., 1893. c. 4+322+76+6+346+149+72 p. O. shp., $5.

***Oklahoma Ter.** *Supreme ct.* Reports of cases, from the organization of the court to the June term, 1893; by E: B. Green, chief justice. V. 1. Guthrie, State Capital Pr. Co., 1893. c. 14+501 p. O. shp., $6.

Our little men and women, [1893]: illustrated stories and poems for youngest readers. Bost., D. Lothrop Co., [1893.] c. 296 p. il. O. cl., $1.75; bds., $1.50.

Possesses an abundance of attractive pictures; colored frontispiece.

Pansy (The,) [1893;] ed. by Isabella M. Alden, ["Pansy," *pseud.*,] and G: R. Alden. Bost., D. Lothrop Co., [1893.] c. 7+416 p. il. O. cl., $1.75; bds., $1.25.

Stories and poems for young readers, with many illustrations and colored frontispiece.

Parkman, Francis. A half century of conflict. *5th ed.* Bost., Little, Brown & Co., 1893. c. 2 v., 10+333; 8+395 p. O. cl., $5.

See notice, "Weekly Record," P. W., June 4, 1892, [1064.]

***Parry**, C. Hubert H. The art of music: a concise exposition of the growth and development of musical art. N. Y., Appleton, 1893. 12°, cl., $4.

Pentecost, G: F., *D.D.* Bible studies. 1, Studies in the Pentateuch; 2, Studies in the life of Christ: the International Sunday-school lessons for 1894. N. Y. and Chic., Fleming H. Revell Co., [1893.] c. 10+415 p. D. cl., $1; pap., 60 c.

The plan of the International Sunday-School lessons is to cover substantially the whole Bible in the course of seven years. With the volume for 1894 a new series of seven years begins. As a rule, one-half the year is devoted to each Testament. The author has recently become pastor of Marylebone Presbyterian Church, London, England.

***Pentecost**, G: F., *D.D.* The invincible gospel. N. Y. and Chic., Fleming H. Revell Co., 1893. 52 p. 12°, pap., 25 c.

Pierce, Mary R. Fitch, *comp.* Child classics of prose; il. with reproductions of famous paintings. Bost., D. Lothrop Co., 1893. c. 4+76 p. O. cl., $1.50.

Six short selections from "Silas Marner," "Dombey and son," "The mill on the floss," "Tom Brown's school-days," "John Halifax, gentleman," and Irving's "Legend of Sleepy Hollow," giving bits of child-life. Illustrated with twelve full-page reproductions of paintings by Raphael, Sir Joshua Reynolds, Bougereau, E. Munier and others, with ornamental head and tail pieces, etc. Bound in light blue with silver stamp.

Poulsson, Emilie. Nursery stories and rhymes for the home and kindergarten; including "Nurse Karen's Norway tales" and "All for baby," complete; with a collection of short stories and rhymes; il. by L. J. Bridgman and others. Bost., D. Lothrop Co., 1893. c. unp. O. cl., $1.25.

***Reed**, Talbot B. The house at Fellsgarth: a school-boy's story. N. Y. and Chic., Fleming H. Revell Co., 1893. 320 p. 8°, (Oak-leaf ser.) cl., $1.50.

Rhymes, chimes and jingles; il. with col. pl. and pictures in black and white. Bost., D. Lothrop Co., [1893.] c. unp. O. bds., $1.

Contains "Lullabies and jingles," "Mother Goose's ball" and "The child's day-book," all of which are also published separately. Plenty of pleasant rhymes, fifteen full-page colored pictures and many illustrations in the text.

Richards, *Mrs.* Laura E. Melody. Bost., Estes & Lauriat, 1893. c. 5+90 p. sq. D. cl., 50 c.

A touching story of a little blind girl named "Melody" on account of her beautiful voice; she is the adopted child of a middle-aged New England woman,

who has sacrificed all her earthly hopes to care for a beautiful invalid sister. Little "Melody" is heard singing by a great impresario and stolen from her friends, but an old fiddler who loves her restores her to her friends.

Richards, *Mrs.* Laura E. Glimpses of the French court: sketches from French history. Bost., Estes & Lauriat, [1893.] c. 4–203 p. pors. D. cl., $1.50.

Slight sketches of Corneille; Jean Baptiste Lully; Saint Simon; Saint Simon's "memoirs;" Turenne; Jean Bart, the Corsair of France, etc. The illustrations are portraits of Corneille, Mlle. de Montpensier, Mme. de Maintenon, Duchesse de Saint Simon, Mlle. Hortense Mancini, Duchesse de Longueville, etc.

***Ritchie,** *Mrs.* Anne Thackeray. Lord Tennyson and his friends: a series of 25 portraits and frontispiece in photogravure from the negatives of Mrs. Julia Margaret Cameron and H. H. H. Cameron, reminiscences by Anne Thackeray Ritchie; with introd. by H. H. Hay Cameron. N. Y., Macmillan & Co., 1893. Columbier folio, buckram, $35.

Rockwood, H: Harry Sharpe, the New York detective. N. Y., J. S. Ogilvie, [1893.] 2–215 p. D. (Sunnyside ser., no. 74.) pap., 25 c.

Roe, A. S. The cloud on the heart: a novel. N. Y., G. W. Dillingham, 1893. c. '68. 3–315 p. D. Dillingham's home ser., no. 10.) pap., 25 c.

Roosevelt, Theo., *and* Grinnell, G: Bird, *eds.* American big-game hunting: the book of the Boone and Crockett Club. N. Y., The Forest and Stream Pub. Co., 1893. c. 345 p. il. O. cl., $2.50.

The objects of the Boone and Crockett Club are to "promote manly sport with the rifle among the large game of the wilderness," to encourage travel and exploration, and to work for game and forest preservation by the state. This volume is devoted to big-game hunting in this country and to questions of forest reservation, different papers having been contributed by various members of the club. Three of the articles have been reprinted from *Scribner's Magazine* and *Forest and Stream.* An appendix gives a short account of "The literature of American big-game hunting," a list of forest reservations, and the constitution, by-laws and list of members of the club.

Rossetti, Dante Gabriel. The house of life: a sonnet-sequence. N. Y., G: P. Putnam's Sons, [1893.] 6+106 p. por. Tt. (Literary gems, 5th ser.) flex. leath., 75 c.

Ruskin, J: The elements of drawing: in three letters to beginners; with il. drawn by the author; an introd. by C: Eliot Norton. *Brantwood ed.* N. Y., Maynard, Merrill & Co., [1893.] c. 37+380 p. D. cl., $1.50.

Ruskin, J: Ideas of truth: (selections from Modern painters.) N. Y., G: P. Putnam's Sons, [1893.] 3+90 p. por. Tt. (Literary gems, 5th ser.) flex. leath., 75 c.

Savage, *Rev.* Minot J. Jesus and modern life; with an introd. by Crawford H. Toy. Bost., G: H. Ellis, 1893. 229 p. D. cl., $1.

Dr. Savage is a Unitarian minister. In the thirteen sermons which make up this volume his object has been to find out the actual beliefs and teachings of Jesus, disregarding all he considers traditional, and to consider the teaching of Jesus as related to the ancient thought of the world and to modern religious problems.

Scaife, Walter B. Florentine life during the Renaissance. Balt., Md., The Johns Hopkins Press, 1893. c. 7+248 p. O. (Johns Hopkins Univ. studies, extra v. 14.) cl., $1.50.

Contents: Florence and the Florentines; The government; Public life; Private life; Education and intellectual life; Religion and superstition; Commerce and industry; Charity, public works and taxation; Amusements; Citizenship.

***Scartazzini,** G. A. A companion to Dante; from the German, by Arthur J: Butler. N. Y., Macmillan & Co., 1893. 503 p. 12°, cl., $3.

Scott, *Sir* Walter. Ivanhoe; ed. by Andrew Lang. *Illustrated holiday ed.* Bost., Estes & Lauriat, [1893.] c. 2 v., 55+321; 2+361 p. il. O. cl., $6; hf. mor., $12; *limited parchment ed.*, $15.

The text is printed on fine paper, in a small page, new and large type, with ample margins. Of the twenty illustrations in etching and photogravure, twelve are original etchings drawn and engraved in Paris by Ad. Lalauze, printed on imperial Japan paper. The binding is stamped in gold and colors. A parchment edition, limited to 150 copies, is printed on Enfield handmade paper, with impressions of the illustrations in India proof.

Sheridan, R: Brinsley. The rivals: a comedy; il. by Frank M. Gregory. N. Y., Dodd, Mead & Co., 1893. c. '89, '93. 4–184 p. O. cl., $3.50; *large-pap. ed., net,* $6.

The text of the classic play, beautifully printed on highly printed paper. There are five aquarelles and thirty-eight white and black illustrations. The cover imitates a silver ornamented "green curtain," with a design of two pistols and a sealed letter. Formerly published by White & Allen. See notice, "Weekly Record," P. W., Nov. 16, 1889, [929.]

***Siemens,** Werner v. Personal recollections of Werner von Siemens. N. Y., Appleton, 1893. 8°, cl., $5.

Slattery, *Rev.* J: R. The life of St. Peter Claver, S.J., the apostle of the negroes; ed. by A Father of St. Joseph's Society. Phil., H. L. Kilner & Co., [1893.] c. 4–264 p. por. D. (St. Joseph's missionary lib., no. 2.) cl., *net,* 75 c.

Written for Catholic youth, especially those about to enter the negro missions.

Sophocles. The Philoctetes of Sophocles, [Greek]; ed. by Frank Pierrepont Graves. Bost., Leach, Shewell & Sanborn, [1893.] c. 5+225 p. sq. S. cl., $1.

An introduction gives the source of the plot, an account of the characters, etc. There is also a "metrical introduction," the Greek text, voluminous notes and an index to the notes.

Spalding, F: P. Notes on the testing and use of hydraulic cement. Ithaca, N. Y., Andrus & Church, 1893. c. 5+108 p. S. cl., $1.

These notes are designed for use as a text in a short course of instruction, as well as to serve the purpose of a handbook in the laboratory. The first three chapters embrace a brief statement of the general properties and characteristics of hydraulic cement, and its behavior under the more common contingencies of use, with a discussion of the various tests which may be applied to it, including both the ordinary tests of practice and the more elaborate ones which have been proposed, or which are in use in the larger experimental laboratories. In the fourth chapter is given a selected list of recent periodical literature relating to the subject, with topical references to the various articles.

Street, Annie M. Mother Goose's ball; with Mother Goose song and polka, by Margaret Sidney. Bost., D. Lothrop Co., [1893.] c. unp. il. O. bds., 50 c.

Tells in rhyme of a ball given by Mother Goose to the famous characters of the nursery jingles. Has five full-page colored pictures and many quaint illustrations scattered through the text. A "Mother Goose song and polka," by Margaret Sidney (Mrs. D. Lothrop), is appended. Bound in boards with gay lithographed cover.

Tennyson, Alfred, (*Lord.*) Immortelles in loving memory of England's poet-laureate: selections from the writings of Alfred Lord Tennyson; selected and arr. by Rose Porter. Bost., D. Lothrop Co., 1893. c. 5+181 p. sq. S. cl., $1.

***Theal,** G: McCall. History of South Africa: from the foundation of the European settlement to our own times. In 6 v. V. 6,

(1834–1854.) N. Y., Macmillan & Co., 1893. 629 p. maps, 8°, cl., $4.50; *per set*, $20.

Thomas *à Kempis.* Of the imitation of Christ. *New ed.* N. Y., T: Y. Crowell & Co., [1893.] 8+201 p. il. S. cl., 75 c.; silk, $1.50; leath., $2.

Illustrated with 15 small reproductions of drawings, depicting scenes in the life of Christ, by H. Hofman. A good edition of a classic.

Trollope, T: Adolphus. La Beata: an artist's love-story. N. Y. and Chic., Rand, McNally & Co., 1893. 4–239 p. D. (Globe lib., no. 181.) pap., 25 c.

This novel appeared in England in 1861. It is a poetic story of life among the artists of Florence. The making of spurious copies of "old masters" and the life of a sweet girl model furnish the materials for the plot,

Tuckermann, Bayard. William Jay and the constitutional movement for the abolition of slavery: with a preface by John Jay. N. Y., Dodd, Mead & Co., 1893. c. 23+185 p. pors. O. cl., $2.50.

This memoir is devoted chiefly to the part borne by Judge Jay in the anti-slavery work, to which his time and thoughts were so long given. "In this connection," his son says in his preface, "the memoir develops his personal characteristics, with the constitutional principles and national policy advocated by him in that historic contest; while of necessity it touches but lightly on his home life, his varied correspondence and his judicial charges, one of which assisted to avert the passage of a pro-slavery legislative act infringing the liberty of speech and of the press; and the scope of the volume forbids its dwelling on his writings on other topics, some of which are still subjects of discussion." Contains a bibliography of four pages.

Tuell, Hiram, *and* Fowler, Harold North. A first book in Latin. Bost., Leach, Shewell & Sanborn, [1893.] c. 9+259 p. sq. S. (Student's ser. of Latin classics.) cl., $1.

***Tukes,** Andrew. The order and convexion of the church's teaching. N. Y., T: Whittaker, 1893. 224 p. 16°, cl., $1.

***United States.** *Circuit cts. of appeals.* Reports; cont. the cases determined in all the circuits from the organization of the courts; fully reported with annots. V. 3. St. Paul, West Pub. Co., 1893. c. 36+746 p. O. shp., $2.85.

Velleius Paterculus, Caius. Velleius Paterculus, Book 2, chapters 40–131, [Latin]; ed. with introd. and notes by Frank Ernest Rockwood. Bost., Leach, Shewell & Sanborn, 1893. c. 21+170 p. sq. S. (Student's ser. of Latin classics.) cl., $1.

The editor has selected the most important part of Velleius Paterculus' work, the portion dealing with the civil war and the reigns of Augustus and Tiberius. Velleius was a Roman historian, born in the year 19 B C. Besides the Latin text the volume contains an introduction, giving a sketch of the life of Velleius, a critical sketch of his language and style, an account of the text, etc., a summary, profuse notes, and a critical appendix.

Vincent, Marvin R., *D.D.* Student's New Testament handbook. N. Y., C: Scribner's Sons, 1893. 8+160 p. O. cl., *net*, $1.50.

Dr. Vincent says he has tried to do for New Testament students in this little book what he wishes some one had done for him many years ago—that is, giving him beforehand a sort of bird's-eye view of the field of study. The first division of the book, "The field of New Testament study," contains a compact statement of the topics of study and of the best sources of information. The second part consists of a catalogue of the best helps to the critical exegesis of the text. Treatises on subjects incidental to the text are, for the most part, classified in the first division.

Washington, G: Journal of Colonel George Washington, commanding a detachment of Virginia troops, sent by Robert Dinwiddie, Lieutenant-Governor of Virginia, across the Alleghany Mountains, in 1754, to build forts at the head of the Ohio; it comprises the history of marches, camping and events, a skirmish with the French and the death of their leader, De Jumonville; ed. with notes by J. M. Toner, M.D. Alb., N. Y., Joel Munsell's Sons, 1893. c. 273 p. O. bds., $5.

The following is also found on the title-page: "The journal fell into the hands of the enemy, who in 1756 printed a version of it in French: a new translation of this into English is what is here given in the absence of the original. To complete the history of the expedition, an appendix is added in the form of a diary, supplying an account of the battle of The Great Meadows and the capitulation of Fort Necessity; the retreat of the army; with copies of original muster and pay-rolls of the Virginia regiment, and other documents connected with this expedition."

Wendell, Barrett. Stelligeri, and other essays concerning America. N. Y., C: Scribner's Sons, 1893. c. 3+217 p. S. cl., $1.25.

Contents: Stelligeri; The four American centuries; Some neglected characteristics of the New England Puritans; Were the Salem witches guiltless? American literature; John Greenleaf Whittier; Mr. Lowell as a teacher.

Wilcox, *Mrs.* Ella Wheeler. Men, women and emotions. Chic., Morrill, Higgins & Co., 1893. c. 3–304 p. por. D. cl., $1.25; pap., 50 c.

Forty-five short chapters of advice founded on experience, which if followed would make domestic and family life run more smoothly. Some of the points covered are: How men and women like to be loved; Married flirts; Tactless men; Liberties men take; Boarding-schools; Women who gossip; Woman's greatest fault; The narcotic craze; How to be agreeable though old; What marriage ought to mean; Domestic Edens; Jealous husbands and jealous wives, etc.

Williams, F. P. A true son of liberty; or, the man who would not be a patriot. N. Y., Saalfield & Fitch, [1893.] c. 2–190 p. D. (Waldorf ser., no. 7.) pap., 50 c.

A pastor in a little American town at the beginning of the Civil War incurs the hatred of his congregation because he will not uphold the war as a patriot should. He holds to the literal meaning of the words attributed to Jesus, and points out that America has denied the Christ in all her actions as a settler, a revolutionist, a soldier, etc.

Wilson, Sara W., *and* Hussey, Martha S., *comps.* Helps by the way; with introd. by Phillips Brooks, D.D. *Memorial ed.* Bost., D. Lothrop Co., 1893. c. '85, '93. 197+5 p. por. sq. S. silk, $2.50; $3.

Provides for every day a text from the Bible, a few words from some English prose-writer and a short piece of poetry. Handsomely bound in black *moiré* silk with gilt ormentation in imitation of clasps.

Wilson, Woodrow. An old master, and other political essays. N. Y., C: Scribner's Sons, 1893. c. 4+181 p. D. cl., $1.

Four of these five essays are reprinted from the *Atlantic Monthly* and the *New Princeton Review.* "An old master," the first paper, is a sympathetic study of Adam Smith, the father of political economy. The others are: The study of politics; Political sovereignty; Character of democracy in the United States; Government under the constitution. The writer is professor of jurisprudence in Princeton University, and has written several political works, notably "Division and reunion," published early in the present year.

***Windelband,** W. History of philosophy, with especial reference to the formation and development of its problems and conceptions; from the German, by Ja. H. Tufts. N. Y., Macmillan & Co., 1893. 640 p. 8°, cl., *net*, $5.

Winthrop, J: *and* Margaret. Some old Puritan love-letters—John and Margaret Winthrop—1618–1638; ed. by Jos. Hopkins

and industry; Charity, public works and taxation; Amusements; Citizenship.

tlement to our own times. In 6 v. V. 6,

Twichell. N. Y., Dodd, Mead & Co., 1893. c. 4–187 p. por. fac-similes, O. cl., $2.

The correspondence of the first governor of Massachusetts and his wife, during his many absences on legal business, is a record of domesticity and affection in the atmosphere of religion. The earliest publication of any portion of it was in 1825, when twenty-seven letters were printed in the appendix to the first volume of "Governor Winthrop's Journal," edited by James Savage. Gives a vivid picture of Puritan home-life. Bound in "home-spun" cloth, with spinning-wheel decoration.

Yale, Leroy M., *M.D., ed.* Nursery problems. N. Y., The Contemporary Publishing Co., 5 Beekman St., 1893. c. 274 p. D. cl., $1.50.

Made up of contributions to the columns of *Babyhood*, the mother's nursery guide—inquiries addressed to the medical editor by anxious mothers on a great variety of subjects, bearing upon the welfare of young children, with the replies thereto.

Young, H. H. Conversations between the rabbi of the boarding-house and a company of intelligent ladies and gentlemen. St. Paul, Minn., D. Ramaley & Son, 1893. c. 371 p. D. cl., $1.25.

A series of conversational discussions, pro and con, of the labor problem, monopolies and trusts, mission of machinery, tariff, fads in schools, official incompetency, posthumous benefices, newspapers, patent laws, the coming millennium, Sabbath observance, the silver question, single tax, paternalism, etc., etc.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 28, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.
All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.
Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE PROFESSION OF BOOKSELLING.

NEWSPAPERS, MAGAZINES AND BOOKS ISSUED IN PARTS.—II.

ANOTHER plan is to provide route-books, arranged by streets in the order in which carriers make their rounds, allowing for each street a certain portion of blank space for additions. In each street section is entered the name and house number of the subscriber, with a memorandum of the periodicals, etc., to be left. The books should also have an index to the periodicals, etc., themselves, with the names of the subscribers, so that the person having charge of this department may without much loss of time be able to assign to each carrier the exact number of periodicals to be delivered. Thus a reference to the subject index will show at a glance how many *Harper's, Scribner's, Frank Leslie's*, etc., ought to be in the carrier's hands, while the street index will guide the carrier as to where and what to deliver. By this plan carriers may be changed as often as may be found necessary, though it is desirable that the same carrier serve his route as long as possible.

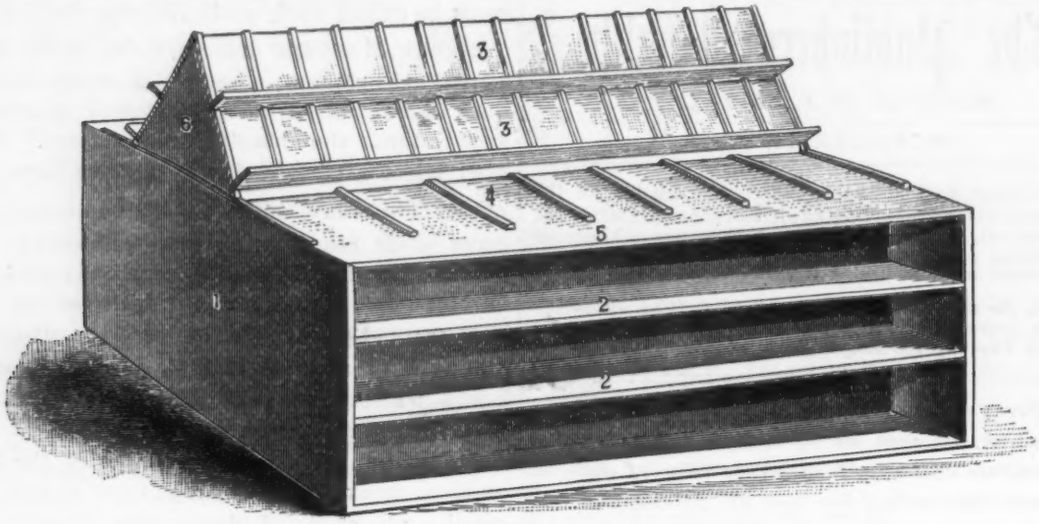
The successful newsdealer is he who is most careful in every minute detail. No branch of the business exacts more care in the daily routine than that of looking after the delivery of stock. Especially is this the case in the mailing department. A magazine when sent by mail usually travels some distance, and when once out of the dealer's hands an undiscovered error before despatching it may cause great labor, trouble and vexation as well as loss. For this reason the wrappers should be addressed by a reliable person writing a clear and distinct hand,* and after they have been written must be called back and carefully checked off. We know of several dealers, doing an extensive periodical business, who consider this detail of such great importance that they personally superintend the mailing department. They also select a certain day as mailing day—preferably Thursday, so that their customers may have their reading-matter on Sunday. The carriers must be closely watched, and any carelessness, inattention or laziness on their part promptly checked by fines or dismissal. Changes of address should be made on the books without delay, and the orders for them filed for reference.

Magazine stock is kept up much the same as book stock, excepting that most of it may be readily returned. A dealer should be careful, however, not to abuse the return privilege, as such a practice will sooner or later revert to his inconvenience. Nothing affects a publisher more disagreeably than regular large returns. A dealer had therefore better order only the quantity he knows he can use, and order more as wanted. The dealer too should be careful to make his returns promptly at the date specified. It is well to keep posted up in a convenient place a record of the dates on which returns are to be made. Regular return-slips should be kept and entered in a book for reference. When making returns to publishers or news companies care should be taken that the sender's name is written both on the outside and inside of the bundles. Printed labels for this purpose are absolutely necessary in order to avoid mistakes or loss. Returns to publishers or news companies out of town should be made through the most economical channels per post or freight, and by express only when ordered to do so.

Magazines should be kept on a counter in classes as far as practicable; that is, current monthlies, weeklies, religious, fashion, etc., all together. The current magazines should be kept in sight on the counter, the older issues under the counter, near to the new ones. The stock should be gone over carefully every day and the sales watched so that additions may be made at once, or the slow and undesirable stock be cut down or off as may be thought necessary. Particular attention should be paid to cleanliness and attractive display.

The following is a plan of a table or counter, with a top, that may be found useful as a fixture for displaying and storing magazines and journals. The base of the counter des-

* Clear, distinct handwriting, without the meaningless and confusing flourishes or other irregularities of the modern systems, should be insisted upon in commercial correspondence. Librarians, recognizing the importance of legible writing on card catalogues, have adopted a hand in which every character is distinct and easily recognized. Every clerk writing a clear hand adds to the value of his services.



Counter for magazines and periodicals.

ignated in the illustration as (1) should be at least three feet high. The length must depend upon the space that can be spared in the store for such a fixture. The space from the floor to the top of the counter (2) may be divided by one or two shelves giving two or three shelf spaces for back numbers of the magazines and journals shown on the counter. Along the centre, on the top of the counter, may be built a pyramid (6) formed of two sections set at an angle and resting against one another at the top. This is to be divided in two by a shelf, a shelf also being run along the base. The space thus formed may be subdivided into sections large enough to hold magazines (3). The other space on the counter may be divided so that the space nearest the pyramid be reserved for the large illustrated and other journals (4) and the rest of the space (5) be left free, so that it may be utilized by the customer as a sort of desk or table on which to rest the magazine or journal which he may be inspecting. The counter may be built as suggested, or only half of it may be used if it is desired to have the counter stand against a wall. In either case it will probably be ample enough to hold all the periodical stock a dealer ordinarily keeps on sale.

(*To be continued.*)

PUBLIC PRINTING BILL PASSED.

THE PUBLIC PRINTING BILL was passed by the House of Representatives on the 23d inst. The bill is substantially the same as that passed by the Senate during the last Congress. It embodies the results of the labors of a joint committee of the two houses since the Fifty-first Congress in the direction of a rearrangement of the entire system of printing, binding and distributing public documents.

The first seventeen sections of the bill embody practically the provisions of the existing law relative to the duties of the joint committee on printing, twenty-six sections relate to the duties of the public printer, ten sections relate to the employees, twenty-two sections cover Congressional printing, and the remainder of the bill treats of departmental printing.

The bill abolishes office of the superintendent of public documents in the Interior Department, and imposes his duties upon the clerk of the joint committee on printing, who is to distribute all Government books not belonging to the quotas of Senators and Representatives.

One of the two House document-rooms is abolished, and bound volumes will not be furnished to members, except upon separate request in each case. It is believed that this will reduce the binding by two-thirds.

A FRENCH VIEW OF AGREEMENTS BETWEEN AUTHOR AND PUBLISHER.

THE French courts have recently decided that agreements between author and publisher are strictly personal, the ground of the judgment being that the author chooses his publisher, for his own personal reasons, as a quasi-collaborator; whereas the reputation and acts of any substituted publisher might be morally and materially damaging to the book and its success. The point was also laid down that it would be unfair to subject any author and his works to the transfers to which the business of a publisher is exposed. The case arose from the publication, by the successors to the business of Dentu, of a new edition of the "Iambes" of Auguste Barbier.

A SPHINX AMONG BOOKS.

ON the next page we present, through the courtesy of James O'Neil, of Washington, D. C., a fac-simile of the title-page of the Bioren & Maden edition of "The Poems of William Shakespeare." This little volume has puzzled bibliographers and those versed in Shakespeare literature, and will probably remain a sphinx in the book world. There seems to be no doubt that it is a veritable impression of the press of Bioren & Maden, but so far it enjoys the distinction of being the only copy of the poems that seems to be in existence at present, issued separately by this firm of printers. The most careful and extensive inquiry has failed to bring to light another copy or information concerning one. We understand that the volume may be put up at auction, in which case quite an exciting time may be anticipated. A full description of the book was given in THE PUBLISHERS' WEEKLY for June 10, 1893.

modern systems, should be insisted upon in commercial | the value of his services.

F. C. de Kraft
Washington
October 4th
1809

THE POEMS

OF

WILLIAM SHAKSPEARE.

PHILADELPHIA:

PINTED BY BIOREN AND MADEN

1796.

employees, twenty-two sections cover Congres- | in THE PUBLISHERS' WEEKLY for June 10, 1893.

THE COMPOSITOR'S NEW RIVAL.

In the typographical corner of Machinery Hall at the World's Fair is a new rival to the compositor—the Lanston monotype machine. This invention combines in skilful fashion processes which separately are familiar enough. First of all "copy," or manuscript, is taken to the key-board, where an operator reduces it to perforations in a continuous ribbon of paper 5¼ inches wide. His key-board has 225 characters, 15 rows of 15 each, and he strikes them just as he would those of a typewriter. His paper ribbon, which we can imagine ruled into 30 breadths, is struck for each character in two of these breadths by two of a row of 30 tiny punches. Why the punches are 30 in number—twice 15—will be explained if we look at an "indexed" map, which very probably gave the inventor a valuable hint. If, for simplicity's sake, we divide the map of the State of New York into 225 squares, and along the top of the map write in each division the letters A to O, and down the left side of the map write the numerals 1 to 15, we can indicate any one of the 225 squares by a letter and a figure. Suppose we wish to find Auburn, the alphabetical list of places refers us to H, 10; we run a finger down the column H, and along the horizontal row 10, in the intersecting square we find Auburn. In precisely the same way any one of the 225 characters on the Lanston key-board is indicated by two perforations, each of them one of a series of fifteen. Before we ask what is done with the punched paper let us look at the process of ordinary type-founding actively prosecuted a few steps from the Lanston machine. In this process a matrix, or mould, of the letter "C," which is that letter reversed, is being driven into a mass of molten metal, the metal solidifying almost instantly to form the type-letters which drop out of a spout. In the Lanston machine is a flat case of matrices or moulds corresponding to the 225 characters of the key-board; each matrix is free to be pushed downward, returning to its place by a light spring. Molten metal fills a receiver in the centre of the machine: it is evident that if into this metal the proper matrices are successively struck the printer's "copy" will be translated into type. This is exactly what the machine does. The two perforations distinctive for each character actuate the matrix-case to and fro, and then at right angles to that direction, in such wise that the matrix for a desired letter is brought to the focus of the machine, then instantly a hammer falls and a type is cast to take its place with others in lines and columns automatically formed. To return for further illustration to the map of New York—it is as if two motions carried the map beneath an unmoving finger, the first motion through 8 breadths to an arresting-pin, the second motion through 10 breadths to a second arresting-pin, with the result that the square containing Auburn would come directly under the finger. Each of the 30 Lanston perforations has assigned to it a light steel thimble driven by an air-current passing through the paper. Although the perforations are each but $\frac{7}{100}$ of an inch in diameter, and the air-blast has a pressure of only 5 pounds to the square inch, the poise of the thimbles is so delicate that they respond almost instantly, and in responding direct trigger fashion the cams and levers that do the work.

At this point a printer will ask: How does the machine justify? Justification, let the lay reader be informed, is so spacing the contents of a line that they shall neatly end with a word or syllable. In typewritten manuscript it is the lack of justification which leaves the ends of the lines ragged and unsightly. In the Mergenthaler linotype casting machine justification is effected by a series of wedges automatically driven into a line the needed distance. In the Lanston machine a principle totally different is adopted. As the operator at the key-board manipulates his keys the breadths of the characters are added together and indicated before him on a dial; as he approaches the end of a line a bell rings, as in a typewriter; then he judges as a compositor does how he can best end his line. He observes, let us say, that to make his characters quite fill the line each space-type—that is, each blank type between words—must be broadened by $\frac{27}{1000}$ of an inch; he perforates his paper with a note of that space, and in the casting machine each space-type comes out of a mould widened from its standard dimensions by precisely $\frac{27}{1000}$ of an inch.

The Lanston machine as shown at the World's Fair has but one matrix-case. The inventor, Mr. Tolbert Lanston, of Washington, D. C., proposes to build a machine with four such cases, which he states will require but one attendant. He estimates that this quadruple machine will set 12,000 ems an hour, and in a day of 10 hours set as much copy as three perforators can turn out in 8 hours. In differencing the preparation of copy from the casting process the Lanston machine has a distinct advantage over machines whose speed of working is limited to the pace of a manipulator. Another strong point is that it casts its type separately, and thus lends itself to easy correction and revision. How the machine will stand printing office tests time alone can tell. If Mr. Lanston has not solved the difficulties he has studied, his invention nevertheless stands forth as one of extraordinary ingenuity and beauty. It is one of the most striking novelties in machinery at the fair.

OBITUARY NOTES.

The Rev. Dr. Philip Schaff, for twenty-three years a professor in Union Theological Seminary, died at his residence in New York City on the 20th inst. Dr. Schaff was born in Coire, Switzerland, January 1, 1819. After gaining an education at Stuttgart, Tübingen, Halle and Berlin he travelled for awhile as tutor to a nobleman. He was ordained at Elberfeld in 1844, and then came to this country to take a professorship in the theological seminary of the German Reformed Church, in Mercersburg, Pa. In 1884 he became secretary of the Sabbath Committee in New York City, which position he held for five years, when he became professor of Biblical literature in Union Theological Seminary. In 1887 he took the professorship of church history in the same institution. He was president of the American Bible Revision Committee, which worked conjointly with the English committee. He was also president of the American Society of Church History, organized five years ago, which represents all the leading branches of the Protestant Church, aiming for the unification of Christian thought and sentiment throughout the world. Dr. Schaff was well known as a writer on religious subjects. Among

his best known works are: "History of the Christian Church," "A Companion to the Greek Testament and the English Version," the Schaff-Herzog "Encyclopædia of Religious Knowledge," "The Creeds of Christendom, with a History of Critical Notes," "Through Bible Lands," "The Person of Christ," "Bible Dictionary" and the "History of the Apostolic Church." He wrote the first German hymn-book that was ever printed in this country. Dr. Schaff was married in 1846 to Miss Schley, of Frederick City, Md., a cousin of Captain Schley, U. S. N., who survives him, with two sons and one daughter.

JAMES ROBINSON NEWHALL, a veteran journalist and author of "The History of Lynn, Mass.," and other works, died in Lynn on the 24th inst., aged eighty-five.

NOTES ON AUTHORS.

HENRY VIZETELLY has put together his autobiographical reminiscences, which will be published by Kegan Paul, Trench & Co., in two volumes, under the title of "Glances Back Through Seventy Years."

MRS. ELIZABETH CADY STANTON and her daughter, Mrs. Stanton-Blatch, of England, are engaged on a book entitled "Babies: their past, present and future." It will contain hints to mothers, suggestions concerning the education of children and much curious historical and ethnological information.

WHAT ought to be and no doubt will be a very entertaining volume is soon to be published in England, in the shape of the correspondence of Thomas Jekyll, who figured for years in the best society of London as a wit and a man of fashion. He was the friend of Moore, Rogers and other celebrities of the first half of the century, and his good things sparkle through the pages of their diaries.

DR. EDWARD EVERETT HALE is at work on an introduction to an unusually interesting book which is to make its appearance this fall through the publishing house of Stone & Kimball. It is called "His Broken Sword," and is said to be a story of much power. It has to do with the life in and about a Western prison, and it presents a picture of the criminal career of people which is at the same time startling and true. Miss Louise Taylor, the author, has spent much time in prison-work and is eminently fitted to treat the subject. Dr. Hale's introduction will also be of no little interest.

W. R. LE FANU, late commissioner of public works in Ireland, is soon to publish through Macmillan & Co. a volume entitled "Irish Life and Character." This announcement signifies but little, the Irish habit of writing is so strong, with or without encouragement, but the fact itself is worth noting in connection with the heredity of Mr. Le Fanu, who comes from an extraordinary family, the first notable member of which was the author of two of the most brilliant comedies in the English language, a strong if not a solid parliamentary orator, a wit among wits and men about town, a boon companion of peers and the Prince Regent—Richard Brinsley Sheridan. Mr. Le Fanu is a great-nephew of Sheridan, and a brother of the late Mr. J. Sheridan Le Fanu, a novelist of distinction in his day and the author of the poem "Shamus O'Brien," which is often attributed to Power, though it was written for the present Le Fanu to recite.

DR. HOFFMANN, of Frankfort, the author of "Der Struwelpeter" (Shockheaded Peter), one of the most famous child's books in the world, is now eighty-three. He had been searching in vain for a suitable picture-book for his little boy of nearly three years of age. But the books were all so clever, so gorgeously illustrated, so scientific or artistic, that they would not do at all. At last in despair he bought an empty copy-book, and said to his wife: "I am going to make a picture-book for the boy—one in which the tedious morals, 'Be obedient!' 'Be clean!' 'Be industrious!' are brought home in a manner which impresses the mind of a young child." Dr. Hoffmann was head physician to the Frankfort Lunatic Asylum at the time; he knew nothing of drawing, but he set to work, and on Christmas eve the copy-book with the gruesome pictures of naughty boys and girls lay under the Christmas tree. Just at that time Dr. Hoffmann belonged to a small literary circle, of which one of the members was the publisher, Loning. He saw the picture-book, was delighted, and offered at once to bring it out. Dr. Hoffmann said laughingly: "Very well. Give me 80 gulden (about $20), and try your fortune. But don't make it expensive, and don't make it too strong. Children like to tear books as well as to read them, and nursery-books ought not to be heirlooms." The publisher agreed, and a first edition of 1500 copies was printed. They vanished as does a drop of water on a hot stone. No one was more surprised than the author. The publisher made a more generous offer to him, and edition after edition was printed, till some years ago there had been 175 German and forty English ones.

LITERARY AND TRADE NOTES.

SPON & CHAMBERLAIN have nearly ready a new work on "The Principles of Waterworks Engineering," by J. H. Tudsbery and A. W. Brightmore.

REV. W. M. AYRES, Danvers, Mass., has published under the title of "Old Anti-Slavery Days" the proceedings of a gathering of veteran abolitionists, held at Danvers on April 26 of this year, under the auspices of the local historical society.

FREDERICK WARNE & CO. have just issued a neat folding book for young people, containing six pages describing the life of little children at breakfast time, at school, out for a walk, at the tug-of-war, listening to the evening story, and retiring to bed.

THE COMMERCIAL TRAVELLERS' CLUB, of which G. W. Proctor Knott is president, will hold their first fall "Smoking Concert" at their club-rooms, 15 W. 31st Street, New York City, at 8:30 P.M., on the 28th inst. All travellers are invited and may be certain of a good time.

E. & J. B. YOUNG & CO. will issue on Nov. 15 a new edition, in oblong 4to, of Fontaine's "Fables." The illustrations will be in color by the celebrated French artist, M. B. De Monvel. It will be attractively bound in cloth, illuminated, and will make one of the choice books of the season. The price will be $2.50.

THE ANGLO-AMERICAN PUB. CO. announce "The Larger Life," by the Rev. Henry Austin Adams, late rector of the Church of the Redeemer, of New York City, whose recent conversion to the Church of Rome caused considerable sensation. They have also nearly ready "The Soul of the Bishop," by John Strange Winter.

RAND, MCNALLY & CO. have nearly ready Grant Allen's latest work, "Michael's Crag," a story with insanity as the central idea; "A Sheep in Wolf's Clothing," a story of French aristocratic society, by Albert Rhodes; and "The Hermit of Nonquon," a story of the Canadian backwoods, by Charles Nelson Johnson.

LONGMANS, GREEN & CO. have in active preparation a life of Leonidas Polk, the belligerent Bishop of Louisiana, who became a major-general in the Confederate army, and was killed in Georgia when reconnoitring General Sherman's army, then advancing upon Atlanta. The work is prepared by Dr. W. M. Polk and will be in two volumes.

FLEMING H. REVELL COMPANY will publish about November 25 "Reality *vs.* Romance in South Central Africa," by James Johnston, M.D. This work will be the record of a journey across the African continent from Benguella to the mouth of the Zambesi, particular attention being given to the actual condition and prospects of commercial and missionary enterprise. It will be illustrated by 51 photogravure reproductions of photographs by the author.

THE new *edition de luxe* of the Standard Book of Common Prayer is nearly ready, and will soon be off the press of Theo. L. De Vinne & Co. The method of decoration and symbolism was arranged by D. B. Updike, of Boston, who is known to some of the Episcopal clergy as joint author of a book "On the Dedications of American Churches." Mr. Updike was for twelve years connected with Houghton, Mifflin & Co., where he arranged much of the decorative printing sent out by that firm.

LAIRD & LEE, Chicago, have issued an interesting souvenir of the Columbian World's Exposition, entitled "Glimpses of the World's Fair: selection of the gems of the White City seen through a camera." The volume consists of nearly 400 views of everything of importance in the White City, including all the main buildings, the foreign State and Territorial buildings, the principal statuary, grounds, lagoons and the Midway. It is a complete pictorial bird's-eye view of the fair, and neatly gotten up.

STONE & KIMBALL (Cambridge and Chicago) have in press a poetic romance by Joaquin Miller. The title is "The Building of the City Beautiful," and it is as powerful a piece of writing as has been done in some time. Mr. Miller has given expression to his best thoughts, and the result is a remarkable book. It is wholly unlike anything else—it has thrown aside conventionalities and superficialities and is seriously deep. At the same time there is an atmospher of poetry about it all which is thoroughly charm ing.

THE TRANSCRIPT PUBLISHING CO., Brattleboro, Vt., will publish early in January next a valuable addition to the historical data of the State of Vermont, in a work to be entitled "Illustrated Biographical History of the State." The volume has been under the editorial supervision of the Hon. Hiram A. Huse, the State librarian, who has been assisted by able contributors who treated the subject as exhaustively as possible. It has been produced at an expense of over $15,000, and will contain upward of twelve hundred biographical sketches of Vermonters, and two hundred illustrations.

THE first edition of "Don Quixote" was published in Madrid in 1605. Recently a collector in the city of Mexico, according to the Washington *Book Chronicle*, while examining a pile of old books for sale in one of the remoter wards of the city came across one, but mistaking the date concluded it was not a first edition. Next day he discovered by reference to his library that the book was a genuine first edition. He went back for the treasure, but it had been sold for waste-paper in the interim, and could not be found. A few years ago a Californian book-collector, it is said, bought at an old book-stall, in the same place a first folio edition of Shakespeare, paying $15 for a book worth thousands.

CROTHERS & KORTH have just published "St. Luke," a little volume of "thoughts for St. Luke's Day," compiled by "A Daughter of the Church." It is a small twelvemo of forty-eight pages, giving in three chapters a brief sketch of St. Luke as evangelist, physician and painter. The five illustrations are from old and well-known paintings. The book is dedicated to the memory of the Rev. Dr. Muhlenberg, founder of St. Luke's Hospital, New York, and the proceeds of its sale are to be devoted to the support of working-girls' societies of New York City. "A Daughter of the Church" is known to be Miss Rachel A. La Fontaine, whose Easter carol, "Deck the Altar with Blossoms Fair," appeared last spring.

D. C. HEATH & CO. have nearly ready a new work of interest to students of literature as well as to students of the Bible, entitled "The Literary Study of the Bible," an account of the leading forms of literature represented in the sacred writings, intended for English readers, by Richard G. Moulton, University Extension Lecturer to the University of Chicago, and to the London and the American Societies for the Extension of University Teaching. The purpose of this work is conveyed by its title. Theological, or even distinctly religious questions are not touched by it, and it is addressed not only to the clergy and professed students of Scripture, but also to the general reader, on the principle that the English Bible, as a supreme classic, should enter into all liberal education.

GEORGE A. MOSHER, Syracuse, N. Y., has published a neat "Chautauqua Booklet Calendar" for 1894. It is in the shape of a booklet and has a folding cover of flexible parchment tied with a silk cord. It contains a calendar by days, seven days covering two facing pages, a list of daily C. L. S. C. readings being printed at the beginning of the week, and each day accompanied by an appropriate quotation; a calendar for the year; C. L. S. C. readings for 1893–94; studies for four years' course, 1893–97; prescribed reading for 1893–94; C. L. S. C. directory; and mottoes. The calendar will be found of great service by the many members of

the C. L. S. C., as well as to such as may desire a neat and handy desk calendar. The retail price is 25 cents.

THE CHARLES H. SERGEL COMPANY, recently reorganized with Mr. Charles H. Sergel as president, have just issued in *Sergel's International Library* a story entitled "Dodo: a detail of the day," by E. L. Benson, which has been highly spoken of by the English press and has already passed through many editions in England. The firm have also ready in their popular *Latin-American Republics* series "A History of Chile," by Anson Uriel Hancock. Among the books in preparation by this house are a brilliantly written "History of Bohemia," by R. H. Vickers, author of "Martyrdoms of Literature;" and "Mam'zelle Beauty," by Margaret Bevington, a new writer of the Bertha M. Clay order. The "History of Chile" and "History of Bohemia" are the first histories of these countries written in English, and both will be published in elegant style. The latter bears the endorsement of the Bohemian-Slavonic National Committee.

F. T. NEELY, Chicago, has nearly ready an interesting volume, entitled "The Parliament of Religions at the Columbian Exposition," being a narrative of the most important event in modern religious history, edited by Prof. Walter R. Houghton, formerly of the Indiana University, and author of a "History of American Politics" and other works of historical interest. The volume will contain an account of the origin of the parliament of religions; proceedings of every meeting of the parliament; speeches delivered and papers read at every session of the gathering; a lucid explanation of the great religions of the earth; the beliefs of the various religious denominations; narrative as to many gatherings held in connection with the parliament; notices of leading men representing Catholics, Evangelical Protestants, New Churchmen, Theosophists, Friends, Mormons, Jews, the Ethical Culture Society, and Religionists of other kinds; opinions of eminent divines in regard to the parliament; influence of the parliament upon the religious thought of the world, and an index rendering all the material at once available.

D. LOTHROP CO. have just ready "Masterpieces of Prose," a handsome volume containing selections from the best and deepest thinkers of the age, embracing family life, events of the times, history, biography, etc.; "Child Classics of Prose," selections from the writings of Dickens, George Eliot, Miss Mulock and others, illustrating child-life, adorned with reproductions of famous paintings; and the "Tennyson Remembrance-Book," compiled by E. S. Brooks. They have also several new juveniles: "Worth Having," a collection of stories from the *Pansy;* "That Mary Ann," a home-story about four boys and a girl, by Kate Upson Clark; "Talks by Queer Folks," a collection of natural history stories, by Mary E. Bamford; "Rhymes, Chimes and Jingles," a handsome color-book for little children; "Odd Business," a collection of queer concerts and whimsical drawings, by L. J. Bridgman, and three new color-books, "The Child's Day-Book," compiled and arranged by Margaret Sidney; "Mother Goose's Ball," by Annie M. Street; and "Lullabies and Jingles," compiled by Margaret Sidney. There is also "Stephen Mitchell's Journey," a new story by "Pansy," intended for older readers.

FOREIGN NOTES.

SAMPSON LOW, MARSTON & CO. have just ready W. Clark Russell's new book, "The Emigrant Ship."

JOHN MURRAY, London, will publish "The Life and Correspondence of the Late Dean Stanley" possibly before the end of this year.

THREE noteworthy articles on book printing and engraving in the Philippine Islands (Noticias sobre la Imprenta y el Grabado en Filipinas) by Pardo de Tavera, are to be found in the *Revista Contemporanea* for August 30, September 15 and 30. The works catalogued date from 1610 to the present time.

A WORK of tremendous size is about to be installed in the library of the British Museum. It comprises a thousand big books, wherein are bound up the 5020 native volumes of the wonderful Chinese encyclopædia. This is said to be the only perfect copy in Europe, and even in China there are not more than five copies of this edition.

DAVID BRYCE & SON, Glasgow, will bring out Clouston's "Hieroglyphic Bibles," a monograph on a neglected branch of bibliography. The first English version of the kind, according to the London *Athenæum*, was published in London somewhere about the year 1780, and went through no fewer than twenty editions down to 1812. It was not of English invention, since similar books had been known many years previously in Germany, Holland and Denmark, the parent version having been published at Augsburg in 1687, under the title "Geistliche Herzens-Einbildungen," etc. Mr. Clouston has been so fortunate as to obtain access to a unique and hitherto undescribed vellum manuscript in Latin, of the latter half of the fifteenth century, preserved in an English library, which is near akin in general design to our "Hieroglyphic" Bibles, and may be termed a "Biblia in Rebus." It evidently belonged at one time to the library of Henry, Prince of Wales. The work will contain many fac-similes, and a hieroglyphic Bible on an entirely novel plan will be added.

BUSINESS NOTES.

PORTLAND, ORE.—Ed. Dekum will start shortly for a Southern climate, as he has been advised by his physician to leave that city. He therefore offers his book and stationery store for sale. Mr. Dekum has built up a very nice trade, and it is with great regret that he has to give it up.

SALEM, OHIO.—Will H. Hoffstott has sold his Salem Book-Store to G. J. Massey and removed to Beatrice, Neb., where he will at once open a new book and stationery store. He requests publishers and jobbers to supply him with latest lists and quotations.

SEDALIA, MO.—C. P. Hale, bookseller, has been succeeded by C. P. Hale & Co.

WAPAKONETA, O.—A. L. Whiteman, bookseller, has sold out.

WHITE OAKS, N. M.—E. G. Timoney, bookseller and stationer, has removed from this place to Roswell, New Mexico.

WICHITA, KAN.—The Winch Book and News Co. have incorporated with a capital stock of $4000 to deal in stationery.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," ***subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."***

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

ALWARD & Co., P. O. Box 444, LOUISVILLE, KY. [*Cash.*]
Smith's Lives of the Berkeleys.
Cox's Mythology of Aryan Nations.
Pearson's Historical Atlas of England.
Rogers' History of Agriculture and Prices in England.
Denton's England in Fifteenth Century.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.
Bulletin Torrey Botanical Club, v. 1 to 12, incl.; and v. 17.
Cosmopolitan, prior to 1890.

JAS. I. ANDERSON & Co., LONDON, CANADA.
Speeches of Celebrated Irish Orators, pub. by E. C. & J. Biddle, Philadelphia, 1853.

WM. BALLANTYNE & SONS, 428 7TH ST., WASHINGTON, D. C.
Chemistry of the Hive, Otto Hehner.
Contributions to the Geology, Physical and Geographical, of Mexico, F. W. Egloffstein.
Fremont's Memoirs. Belford, Clarke & Co.
Rodwell's Dict. of Science.
United Service, July, 1882.

LOUIS F. BENSON, WISTER ST., GERMANTOWN, PHILA., PA.
Martindale, Byberry and Moreland Townships. Zell, 1867.
Jackson, History of Newton. Boston, 1854.

G. BLATCHFORD, PITTSFIELD, MASS.
C. C. Chesney's book on campaigns in Virginia.

THE BOOK-SHOP, 113-115 STATE ST., CHICAGO, ILL.
The Monk, by Lewis, reprint.
Payne's Arabian Nights, v. 7.
Phœnician Antiquities, by Gesenius.
Eastern Origin of Celtic Nations, by Pritchard.

J. W. BOUTON, 8 W. 28TH ST., N. Y.
Moor's Hindoo Pantheon, 4°. 1810.
Pittman's European Settlements on the Mississippi, 4°. 1770.
Dufief's Nature Displayed, Spanish.
Duruy's Rome.

THE BOWEN-MERRILL Co., INDIANAPOLIS, IND. [*Cash.*]
Miss Angel, Harper's Select Novels, bds.
Dorothy Forster, Harper's Select Novels, bds.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [*Cash.*]
Davidson, S., Doctrine of the Last Things.
Lee, S., Eschatology of the Scripture Doctrine.
McCaul, A., Messiahship of Jesus.
Oxenham, F. N., Catholic Eschatology and Universalism.
" " Doctrine of Atonement.
Trans. Am. Institute Mining Engineers, any vols.

THE BURROWS BROS. Co., 23 EUCLID AVE., CLEVELAND, O.
Arnold's History of Lincoln and the Overthrow of Slavery. Chicago, 1866.
Arnold's Abraham Lincoln, a paper. Chicago, 1881.
Pitman's Assassination of Lincoln and Trial of Conspirators. 1865.
Bancroft's Memorial Address on Lincoln. Washington, 1866.
The Great Conspiracy, with Memoirs of Booth and Wilkes. 1866.
Mayo's The Nation's Sacrifice, Abraham Lincoln. 1865.
Nicolay's Abraham Lincoln, a pamphlet. 1882.
Simonton's Discourse on Death of Lincoln, pamphlet. 1865.
Storr's Oration Commemorative of Lincoln. 1865.
Van Buren's Lincoln's Pen and Voice.
Webb's Memorial Sermons, Capture of Richmond, Assassination of Lincoln, etc. Boston, 1868.
Lincoln and Hamlin, Lives and Speeches. 1860.
" " Douglas Debates.
Any other works on Lincoln.
Horace White's Tariff Question.
Thompson's Catechism.
Masson's reprint of Paradise Lost, 1st ed.
Dunraven's Great Divide.
Morris' Lights and Shadows of Freemasonry.
Douglass, A., Lucia.

SAMUEL CABOT, 70 KILBY ST., BOSTON, MASS.
The Lincoln-Douglas Debates.

WILLIAM J. CAMPBELL, 1009 WALNUT ST., PHILA., PA.
Hazard's Register of Pa., 16 v.; also any odd vols.

CASINO BOOK Co., 1374 B'WAY, N. Y. [*Cash.*]
Any old anti-slavery novels.
Anything relating to times of Louis XV.
Strickland's Queens of Scotland, Harper's ed., v. 7 or set

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Bossuet, Universal History, any ed.
Wis. Hist. Collection, v. 5, bound or in pts. 1, 2 and 3.
Whitney, Sanscrit Grammar.

CATHCART, CLELAND & Co., 6 E. WASHINGTON ST., INDIANAPOLIS, IND. [*Cash.*]
Ternaux-Compans, Collections. Relations of Early Spanish Explorers in the Southwest. Paris, 1838. Either in French or English.

S. H. CHADBOURNE, ROXBURY, MASS. [*Cash.*]
John Darby's trans. of New Testament.
Thomson's trans. of the Bible.

ROBERT CLARKE & Co., CINCINNATI, O.
Pitzer's Electricity in Medicine.
St. Nicholas, 1877, bound.
Stories of Waterloo, Maxwell, pub. by Peterson.
Hamilton's Common Sense in Religion.
Barbour, Theory of Bimetallism. Cassell.

W. B. CLARKE & Co., 340 WASHINGTON ST., BOSTON, MASS.
Minot's Land and Game Birds.
The Gospel History, by Jas. Gilmore and Lyman Abbott.
The World As We Saw It, Little.

CRANSTON & CURTS, 57 WASH'N ST., CHICAGO, ILL.
Beecher's Live Thoughts.
Flashes of Thought, Spurgeon.
Talmage's Live Thoughts.
4 copies Romanism and the Republic, Lansing, new.

CUSHING & Co., 34 W. BALTIMORE ST., BALTIMORE, MD.
Adeler, Random Shots.
" Elbow-Room.
Bryce, Trans-Caucasia and Ararat.
Baring-Gould, Village Sermons, v. 1.
Beers. Pharmacological Dictionary.
Mahan. Palmoni.
Scott, Fishing in American Waters.

W. O. DAVIE & Co., 16 E. 4TH ST., CINCINNATI, O.
Little Songs for Little People. Lee & Shepard.

DODD, MEAD & Co., 5 E. 19TH ST., N. Y.
Cleveland's Concordance to Milton.
Ramsey's Handbook of Antiquities, Classical.
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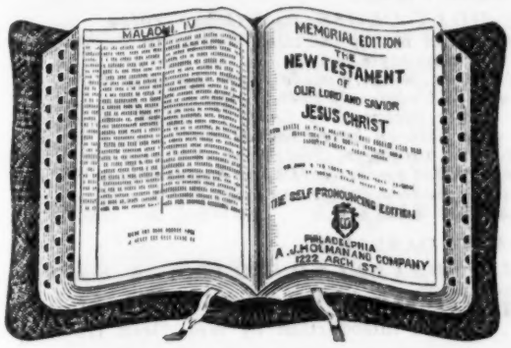

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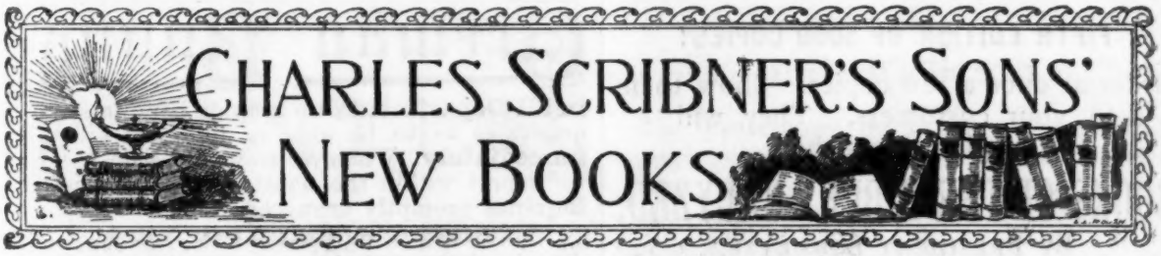

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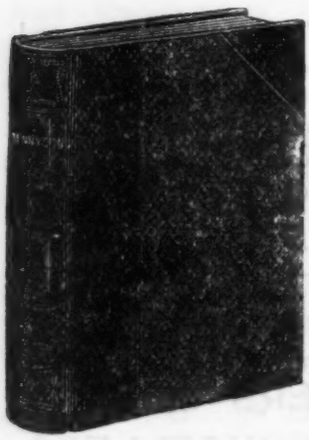

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